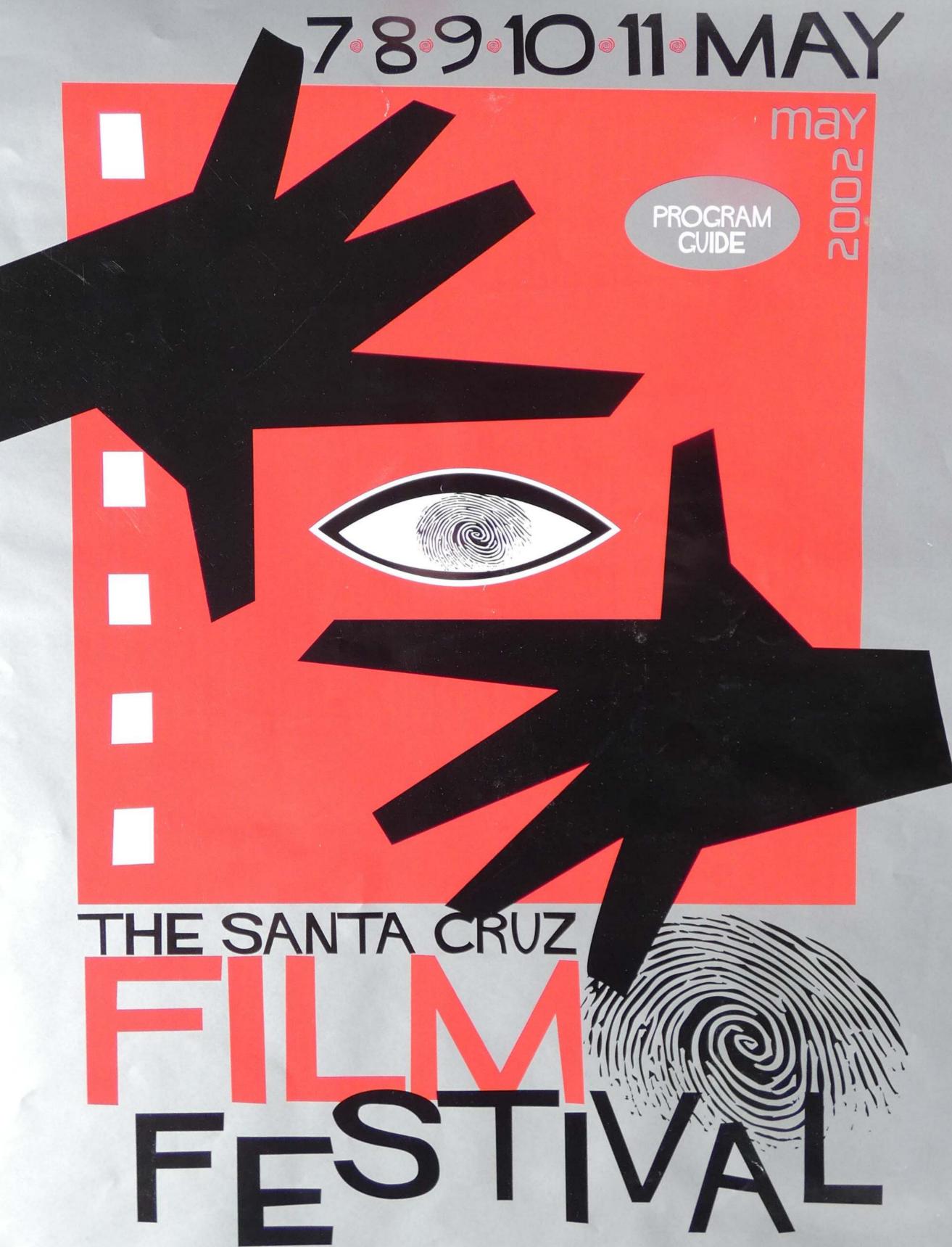
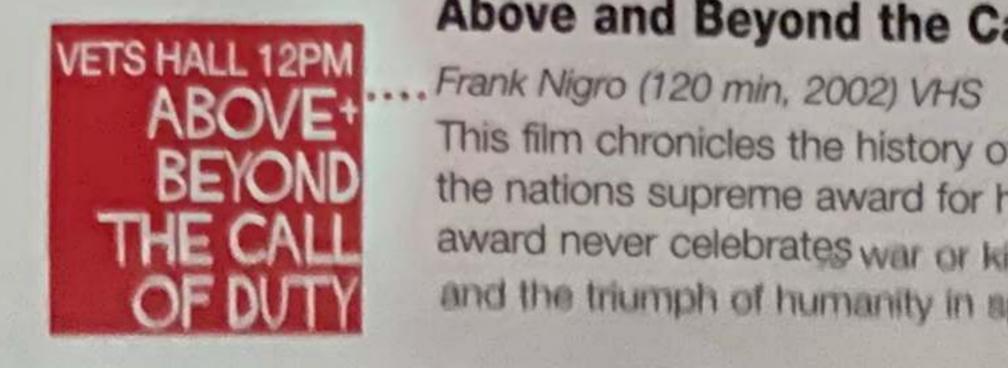
AND MOST IMPORTANTLY THE FILMMAKERS FOR MAKING IT ALL POSSIBLE!



HAND-MADE! SANTA CRUZ FILM FESTIVE ATTIVE FORCES IN NATURE WHICH MAKE



VETS HALL

2:30PM

The Four Elements of Medicine

Dawn Motylea & Charles Manske (8 min, 2000) Forget London, Paris and NY. This is fashion Santa Cruz style. The Seventh Sense Fashion Show is the intersection where fashion meets identity. Not your practical clothing but an expression through body art.

WED. MAY 8 >>>> VETS HALL

This film chronicles the history of the Congressional Medal of Honor,

the nations supreme award for herosm under fire. This prestigious

award never celebrates war or killing, but rather the saving of life

Gold Coast Ian Mcrae, Mike Cohen & Jeff Meinhold (9 min, 2002)

Apparently, even a tattoo needle can't successfully interrupt the

Above and Beyond the Call of Duty

and the triumph of humanity in spite of war.

ramblings of a guy we all wish we didn't know.

Two cultures with the same circumstances are exploring how some special individuals and their care givers live in all of our "I can...and I

This moving documentary by a local filmmaker provides images of an annual event on a Santa Cruz beach. With love and a sense of humor volunteers take people with mental and/or physical disabilities kayaking, scuba diving, swimming, and, of course, surfing. This doc proves that love can change any persons life.

Going to the Fence Lisa Mastramico (24 min, 2001) Mini-DV This documentary by Santa Cruz activists records the protest by tens of thousands of people from around the globe who converged at the Third Summit of the Americas in Quebec City in 2001. Quebec built a 4-mile perimeter fence (which came to be known as "The Wall of Shame") around the official corporate meeting place to keep out "trespassers."

The Making of A:Bomb Ryan Wilcoxson (18 min, 2001) Don't ask filmmaker Terrence Furthermore what is going on with independent film, for his reply might blow you away. Witness the mad process of his revolutionary new film making genre, Concentrated Film.

THURS. MAY 9>>> DEL MAR ----

Freedom Over Fear Pentathlon. David Miln Smith (11 min, 2002) Beta SP

Five weeks after the devastating events of 9/11, on his 63rd birthday, adventure athlete David Miln Smith documented an inspiring and lifeaffirming event that celebrated the unity of humanity and the power of Individual sport. Local San Francisco athletes of diverse cultural and religious heritages swam, kayaked, bicycled (twice), and ran scenic courses in SF and use sports to face their fears.

Scratch Miscellaneous Ryan Thomas (19 min, 2000) Beta SP This is Endless Summer 21st century style. A surfer road movie that takes the viewer to waves in Portugal, France, Australia, and beyond. surfers who lived through the psychedelic 60's and for those who wish they had.

Skateboarding and rap make a natural combo here. The thrills and defeats (and injuries) of skateboarding are depicted with a repetitive rhythm in this student film. Underexposed Dave Vandas (4 min, 2001) Mini-DV

Mandatory Barge Evan Kuhn (10 min, 2002) Mini-DV

It may be called Snowboarding, but it sure looks alot like surfing in the snow. A delightful dose of boarding using Vancover BC's beautiful skyline as a backdrop. Mount Pleasant Joshua James (3 min, 2001) Mini-DV

The Integrator climbs The Mountain and crashes down from peak

to park to parking lot. Snow boarders welcome. The Swell Life Darren E. McInemey (23 min) Mini-DV "Surfers are junkies and they need their fix." In this short we learn about

surfing "etiquette," Nazi surfers, and "Localism" - a form of surfer tribalism.

Twitchy Bungus Live Adam Taylor (5 min, 2002) Beta SP This is an animated and very funny version of a Dumb, Dumber, and Dumbest television talk show. Likenesses of Mick Jagger and Pamela Anderson are on hand to provide the de rigor celebrity inanity and Twitchy Bungus plays himself as the talk show host. Even better than South Park. Dude, be there.

The Last Tape Larry Hankin (11 min, 2002) Beta SP These days we all welcome a good laugh at the expense of OBL. And this mocumentary provides it. Osama, being interviewed in his secret cave by Howard Hessman (Dr. Johnny Fever), is torn between turning himself in for the \$25 million reward or becoming a movie director.

Arrested Soul Ross Guidici (13 min, 2002) Mini-DV Based on a true story, drag superstar RuPaul (in a rare non-drag performance) plays a Louisiana prison drug counselor who helps turn around the life of a drug-addicted convict, George Freeman, who has been arrested on 2 felony drug-selling charges. Even as George fantasizes about how he landed in jail, he denies the seriousness of his situation.

Seriously Hilarious

Kris Saintsing & Zach Action (11 min, 2001) Mini-DV In this series of 9 shorts that are truly, madly, deeply hilarious, we are encouraged to create imaginary lines between everything that exists; observe a guy who is addicted to candy necklaces; discover why dog3s are smart and animals funny; and many other bits of information that may be unnecessary but are seriously entertaining.

Business Man Mark Karlstrand (1 min, 2002) DVD A day in the life of a business man or how to get what you want and

have the company pay for it. Boobie Girl Brooke Keesling (5 min, 2001) 35mm

A stick figure girl wishes for breasts and she gets more than she can handle. Be careful what you wish for.

Extreme Man and Insane Boy.

with an aggressive underground comics influence.

Webster Colcord (6 min, 2001) 35mm Extreme Man and Insane Boy have a desperate ambition to be super heroes who fight mutated super-villains. This animated short is reminiscent (in style) of Hanna-Barbera Saturday Morning cartoons but

The Quarry Greg Chwerchak (30 min, 2001) 35mm It started out as a friendly neighborhood house warming between three women and turns into a crime scene. In Rashomon style, we see many different points of view as to how the hunky handyman may have met his demise. Find out how this triangle comes to full circle.

eMale Bryan Harston (17 min, 2001) 35mm Just in time for the Survivor craze comes eMale. Why would a guy have himself welded inside his apartment, alone, for a year, with only

his laptop for company? Money, of course. It sounds easy until his girl friend, Ally Poe, plans a trick ending.

· · · Bomba-Dancing the Drum

Ashley James (57 min, 2000) Beta SP A documentary about the Cepeda family, known as the "patriarch family" of bomba, Puerto Rico's classic African-rooted music and dance. For nearly a century the Cepeda's have fought to keep the tradition alive. LIVE Cepeda performance following the movie and more Cepeda music at the Catalyst 10pm!

"Conrad Talbot" Trailer George Edelman (4 min, 2002) Mini-DV Flash Gordon in the new millennium. This sci-fi comedy spoof recalls the 1950s genres: matinee serials, monster/horror, mutant insect, and alien invasion.

Brando "Carbon Copies" Jim Granato (4 min, 2002) Mini-DV In this intergalactic Toy Story earthlings build interplanetary space stations, while extraterrestrials explore the natural wonders of planet earth. Another Flash Gordon.

Thanksgiving Jack Samuell (10 mln, 2001) Beta SP For David Lynch die-hards: a Frankenstein turkey. After seeing this short, you'll never look at a Thanksgiving turkey with the same eyes. Where do turkeys come from? Thanksgiving offers one questionable

proposition. Hairy Shawn Forry (14 min, 2001) Beta SP

An alien lands on Earth and dies, but it's shaggy mane live on and changes the life of a bald plumber. After Harry unplugs "Hairy" from a toilet, the mane becomes a wig and Harry's best friend. . . until it gets jealous of his new girlfriend (a hairdresser, no less!), and then,

The Human BEEing Tony Shea (45 min, 2001) Mini-DV In this humorous interpretation of The Fly, a greedy businessman and an insane scientist in 1959 L.A. join forces to combine the human skills of employees in a typing office with the manic productivity of worker bees. The outcome is . . . not pretty.

FRI. MAY 10>>>> DEL MAR <<<

Catharsis Michael Nimocks (13 min, 2002) Mini-DV In this complex journey through one man's erratic train of thought: an intricate mix of dreams, goals, loneliness, and an attempt at self-actualization, an emphasis on reality becomes difficult. This is "monkey mind" in extreme, which mmakes James Joyce's stream of consciousness seem positively linear.

The Education of Seth Dunlap Darcy Menard (17 min, 2002) DVD Working in the lab by day...THE MAN after him by night...who is Seth Dunlap and why is he so paranoid?

Paradise Lounge John Suria (5 min, 2001) 35mm A speakeasy chanteuse lives a glamorous life with Valentino, her lover, until the spell is broken. In this confusion of fantasies the question arises: who is the dreamer and which is the dream?

Burn Reynold Reynolds (10 min, 2001) 35mm An elegantly metaphoric, but unnerving statement that shows how the fires of a psychological hell burn all around us - even in the most mundane circumstances-and we choose to ignore them in quiet, internal suffering.

UP Chad S. Park (15 min, 2001) 35mm

DEL MAR

SHORTS

3:00PM

DEL MAR

AURAL

ARTISTS

5:05PM

DEL MAR

7:30PM

DEL MAR

DEL MAR

LOCALS

ONLY 2

3:00PM

9:50PM JESUS

CHRIST

VAMPIRE

HUNTER

EDC'

SEX

COOL

This story plays out in a desolate prison world, where a prisoner dreaming of the ultimate escape discovers he can fly. But soon it is revealed that the prisoner and his captors were the same man. We all live in prisons of our own making. Student Academy Award Winner 20011

2+2 Benita Raphant & Clayton Hemmert (11 min, 2001) 35mm Schizophrenia has been in the news of late, and this homage to mathematician John Nash, Jr. explains some of the little-known facts about it. Although informative, it is an elegant and artfully produced film that explains in lay-man's language Nash's exquisitely designed theones.

Sylvester Kevin Molony (23 min, 2001) 35mm It was a dark and stormy night . . . A car is veering wildly and we see a mysterious woman's hennaed-hands. There is a crash. At the hospital circus performers show up: the strongman, the Ring Master, the trapeze artist, all claiming to be the father of the mermaid's, uh, woman's just born child.

The Emperor Has No Clothes

Tommy Borden (6 min, 2001) Beta SP Chuck Hepburn, a physicist, moonlights as an artist's model and a naked saxophone player. In this short doc we watch people watching him play his um, instrument at parties and gallery openings. Call it The Joy of Saxl

Thoth Sarah Kernochan (42 min, 2002) Beta SP 42 min THOTH just won the Academy Award for Best Documentar short 2002! Sarah Kernochan, winner of Best Documentary Feature Actions Award® for MARJOE, returns with an incredible portrait of THOTH.

This street musician may be a familiar face some of you, he was a long-time resident of SF (and a fixture or the streets of San Francisco, BART stations and sometime Santa Cruzian) before relocating to New York. Thoth's triumph over circumstant York. Thoth's triumph over circumstar, e evolved into the creation of a world (not unlike Tolkien's Niddle Earth) with it's own language, culture and history. His muscia performances are truly otherworldly. Prayformance artist HOTH in attendance.

The Legacy of Rosina Lhevinne Salome Ramras Arkato (64 min, 2002) Beta SP

This exceptional documentary focuses on a remarkable artist, Rosina Lhevime, considered one of the world's greatest piano teachers, whose work flourished in the twilight of her life. Born in Czarist Russia in 1880, Rosina synthesized her heritage, musical instincts, and discipline with an intutive humanistic approach to music and teaching. Her pupils range from Van Cliburn and James Levine to Misha Dichter.

Hip, Edgy, Sexy, Cool

Robert B Martin, Jr & Aaron Priest (86 min, 2001) Beta SP Looking for that hip, edgy, sexy with a touch of cool person for your commercial? Look no further than the Monkey Brothers. Their unusual approach to casting will drive you bananas.

with Nice Guys Finish Last Robert B. Martin, Jr. (14 min, 2002) 35mm A comment on suffering the typical frustrations of adolescence, Nice Guys Finish Last explores the dysfunctional world of one teenage kid, Billy (Malcolm in the Middle's Christopher Masterson). This is a humorous coming of age look at the challenges of today's teens and every guy's quest: to get laid.

Jesus Christ Vampire Hunter

Lee Demarbre (85 min, 2001, Canada) Beta SP The name pretty much says it all. In this hilarious, '70s style action-packed movie Jesus goes on a mission and fights hundreds of vampires... and even does a little song and dance along the way. All you Santa Cruz vampires it's time to get religion!.

with Timmy's Wish Patrick Cannon (10 min, 2002) Mini-DV Little Timmy prayed that his parents were dead . . . and an unlikely visitor came to his aid. Don't say "prayers never get answered, kid!"

SAT. MAY 11>>>DEL MAR

Plankton Gangsters Scott MacDonald (4 min. 2001) Mini-DV Yo...the PG's are keeping' it fresh in "Something is Fishy in the Hood".- Straight outta Scott's Valley, "Detention was the case they gave 'em". Word...not to missed or dissed.

Stop the Cycle of Violence JC Mcliwaine (4 min. 2001) DVD This political/experimental/music flick features music by Ozomatli and Common.

Plow the Deep: To Ride or Skim or Surf

JC McIlwaine (4 min, 2001) DVD This movie ROCKS HARD down the slopes and anyway possible.

The Diamond of San Lorenzo, Ben Beames (11 min, 2001) Mini-DV What's up in them thar hills? Well, how about a cross between Indiana Jones and professional wrestling goodfellas. You'll never look at the redwoods the same way again.

Self-Defense Matt Habegger (8 min, 2001) Mini-DV Integrating 16mm and dv, Self Defense deftly portrays an overwheiming world which our agoraphobic protagonist reintegrates himself into... maybe...

Patty Cam Archer (7 min, 2002) Mini-DV Patty is an obsessive-compulsive meditation on stalking a dream girl/movie star-Patricia Arquette. It demonstrates how the cult of

celebrity creates vicarious-living fans who make spying a sacred ritual. Farm Show Joshua Thomas (19 min, 2002) Mini-DV Who knew that acres and acres of decomposed granite in Central

California is the foundation for the Greatest Farm Show on Earth?!! Monster trucks, Dairy Princesses, God mobiles, Miss Tulare and more farm equipment than you can shake a fork at.

The Truth About Beef Jerky

T. Hunter McCann (25 min, 2001) 35mm Neo-hippie Santa Cruz "Dead Heads" meet militant mountain survivalists. Where does jerky really come from? And where's the beef?

The Ice Cream Man Dylan Rush (15 min, 2001) 35mm A Russian immigrant speaking no English tries to fit into American society while jockeying for position on his ice cream route.

Afro Deutsch Ayassi (13 min, 2001, Germany) 35mm This film explores the nature of race. Living in Germany our protagonist gives us insight into the meaning of being "other".

Ocha Cups for Christmas Michael Fimognari (30 min, 2002) 35mm Karen, an American foreign exchange student living and studying in Japan, left home in order to escape from her dysfunctional family. She has a crush on her handsome teacher, but feeling insecure and insignificant, she contrives a plan to assert some control on her lifeat the expense of the loving Japanese family she now lives with.

Stranger - A Burning Man Film

Nage Canchola (30 min, 2001) Beta SP

This beautiful narrative shot at Burning Man is a Fed Ex drivers nightmare.

---- The Business of Fancydancing Sherman Alexie (86 min, 2001) DEL MAR 7:10 PM THE BUSINESS OF FANCY DANCING

HOME

ROOM

DEL MAR

5:00PM

STRANCERS

IN STRANCE

LANDS

In his directorial debut, Sherman Alexie, who wrote and coproduced the screenplay for Smoke Signals (1998), speaks through his protagonist. Seymour Polatkin, a successful poet and writer, whose books have been translated into 18 languages. Seymour returns "home" to the Spokane Indian Reservation after one of his childhood friends, Mouse (a talented violin-player), dies. He recognizes that the Rez is "equal parts magic and loss" and struggles to deal with complicated feelings about his success as a writer, his sexual identity, his Indian heritage, childhood friends, and the Rez. Fancy Dancing is Alexie's devastating confessional on how "we destroy our beloved." Sherman Alexie in attendance for Q + A.

···· Home Room Paul F. Ryan (129 min, 2002) 35mm

This first feature by director Paul F. Ryan explores the lives of two young women in the wake of a Columbine-style high school shooting. Enka Christensen (Traffic) plays Deanna, the only survivor of a shooting that's left 9 others dead. In the hospital she is visited by the darkly troubled outsider Alicia who's also under investigation by Detective Martin Van Zandt, in a superb performance by Victor Garber (Legally Blonde, Godspell), as a possible accessory to the massacre. As Deanna and Alica form an unlikely alliance and the truth of the shootings emerges, the film examines the redemptive power of friendship and the nature of justice.

Project Immersion Betsy Douds (18 min, 2001) Mini-DV can't" worlds. LOCALS A Day on the Beach Eric Thiermann (8 min, 1999) Beta SP

FILM TITLE

THE SANTA CRUZ

ECEND

THEATRE

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PROCRAM OR

RIVERFRONT TWIN

MAY 7-11

TICKETS ARE ON SALE NOW!

\$8/\$7 students + seniors

Streetlight Records

421.9200 and the

Santa Cruz Civic

(subject to service charge)

DEL MAR

DEL MAR

5:00PM WHAT

ARE YOU

LAUCHING

FLICKS

3:00PM

420.5240

20 PROCRAMS TO ATTEND!!! TUES. MAY 7 >>>OPENING NICHT

RIVERFRONT 7:00PM

COCKETTES

RIVERFRONT

TREADING

DEL MAR

FROM

EAST

THE

3:00PM

WATER

9:25PM

RIVERFRONT

THE

7:00PM

----The Cockettes

·····Treading Water

Lauren Himmel (95 min, 2001) 35mm

Bill Weber & David Weissman (100 min, 2001) 35mm It's the psychedelic 60's in San Francisco and a band of hippies (gay + straight men, women + babies) form The Cockettes. This outrageous, gender-bending performance art commune takes the stage. They are the embodiment of liberated theatre...20 shows, featured in 4 films...an inspirational + poignant look at individuality... not to be missed on OPENING NIGHT!!!

with Boobie Girl Brooke Keesling (5 min, 2001) 35mm In this Student Academy Award winning animated short by UCSC alum Brooke Keesling, a stick figure girl wishes for breasts and gets more than she can handle. Be careful what you wish for.

OPENING NIGHT PARTY with Nik Phelps + the Sprocket Ensemble-the creative music behind The Cockettes + Boobie Girl at the Dakota! May 7th @ 7:30 PM (bring id).

East Bay director Lauren Himmel's first feature is a touching, sincere look at the relationship between two women as they struggle to lead quiet, normal lives in a staid, conservative New England town. Living directly across the bay, Carey's family maintains a desperate. unwillingness to accept her lesbian identity. It doesn't help that Casey never introduces them to Alexandra who, at one point, waits in the car during a Christmas party. Familial tensions mount as Casey's mother struggles to maintain control and keep up appearances at any cost. Himmel uses great care in avoiding stereotypes and cliches to fashion a tender, subtle, tense and sometimes funny look at repression and the idea of family. In Person: Lauren Himmel



Beneath the Borga in Afghanistan

.... Iara Lee (13 min, 2001) Beta SP The borga, a full-length garment that many women are forced to wear, can interfere with such simple tasks as breathing and walking. Filmed prior to 9/11, this short spotlights the despair on both sides of the Afghan-Pakistan border, but it also captures the hope and dignity that still define Afghan men, women and children.

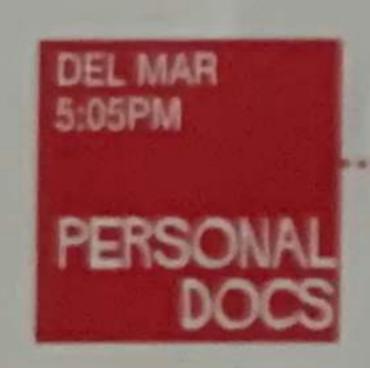
Switch on Bhutan

Alexis Bloom (25 min, 2001) Beta SP

Scooby Doo, Baywatch, and the cast of the WWF come to the last country in the world to get TV-Bhutan. Observing the societal impact on an unsuspecting culture, this short follows the owner of the cable service and shows a young boy who can no longer focus on school work, and an elderly woman and a monk who forget to

Ganga Ma - A Pilgrimage to the Source Pepe Ozán (58 min, 2001) Mini-DV

Following the holiest pilgrimage of the Hindus, from the Bay of Bengal to the Himalayan glaciers, along the Ganges River, this artdocumentary shows a vivid and insightful vision of India's indigenous cultures, as seen through the eyes of a pilgrim. An exceptional soundtrack suitably accompanies the breathtaking images.



Hit & Run Geoff Alman (11 min, 2001) Beta SP

"It felt like I was a piece of popcorn," said demolition derby photographer Barney Smith about driving in his first Smash-up derby at the Santa Cruz Fair Grounds in Watsonville. This documentary chronicles Smith's \$60 junkyard Vallant from start to finish and includes an on-board camera, all to the refrains of Herb Alpert.

Kafkaesque

Svan Barkamaiar & Rich Samuels (27 min, 2001) Beta SP Egon Kafka - a "distant relative" of the literary legend Franz Kafka collects vintage cars and coaches. The modern-day Kafka, who "makes love" to cars and buses -- "physically and mechanically" -believes that these relics of the machine age represent the pinnacle of the American imagination. Kafkaesque celebrates a truly original American eccentric.

No Dumb Questions Melissa Regan (24 min, 2001) Beta SP This funny and touching documentary profiles three sisters, ages 6, 9 and 11, struggling to understand why and how their Uncle Bill is becoming Aunt Barbara.

Champion Blues Aletha Rodgers (49 min, 2002) Mini-DV Mickey Champion-now in her late-70s-is a blues singer who lives and works in LA. In her youth Mickey sang with all the greats, including Billie Holiday and Esther Phillips. Still gorgeous and sassy, her green eyes and red hair match a voice that is earthy, sexy, and bewitching. Great interviews with an array of blues notables.



STALEMATE

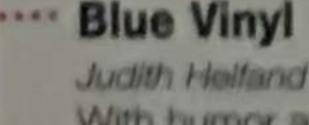
···· Stalemate

Kenny Meehan (118 min, 2001) DVD Filmed and produced right here in Santa Cruz, Stalemate is a glimpse

into the world of a collage of characters whose lives breeze past each other, their paths intersecting, often without notice, until they ultimately collide. Earl is a plumber who believes he is the next messiah, and dresses in an Easter Bunny costume to fulfill his destiny. Cole is a young BOOCALOO boxer who gets wrapped up in the world of illegal gambling. Marcus is a medical student from a poor background who does something that could jeopardize his future. JimboTrout, Leonard and Watts are low-rent gangsters who run an underground club. Clyde is a homeless junkie who wants to turn his life around, while Sherman is a young man who wants to end his. In the end, their fates will all collide in the most unexpected of ways.



VINYL



Judith Helfand (98 min, 2001) Beta SP With humor and massive amounts of research, filmmaker Judith Helfand educates us about the world of polyvinyl chloride siding. The film explores the impact of vinyl manufacturing, its disposal on the atmosphere, the food chain and and humans-it's not a pretty picturebut a must see!!

Program notes by Cathleen Rountree, Jane Sullivan, Johnny Davis and Julian Solar



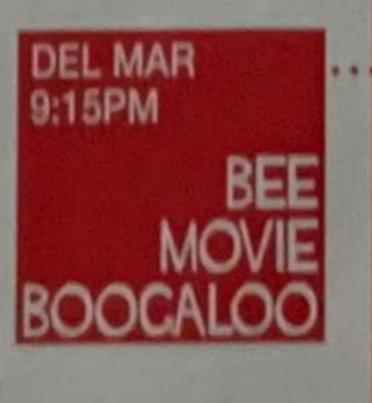
DEL MAR

BOMBA

DANCING

THE DRUM

7:15PM



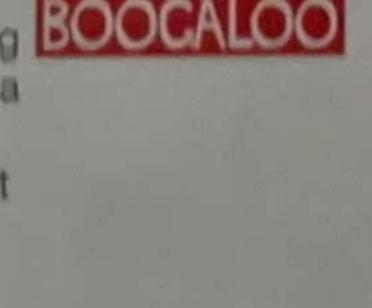




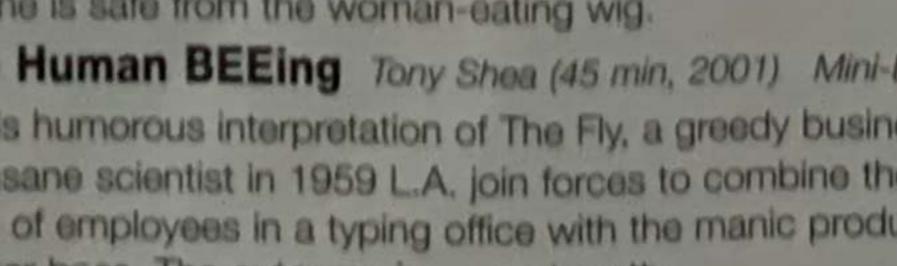


no one is safe from the woman-eating wig.

Closing Night



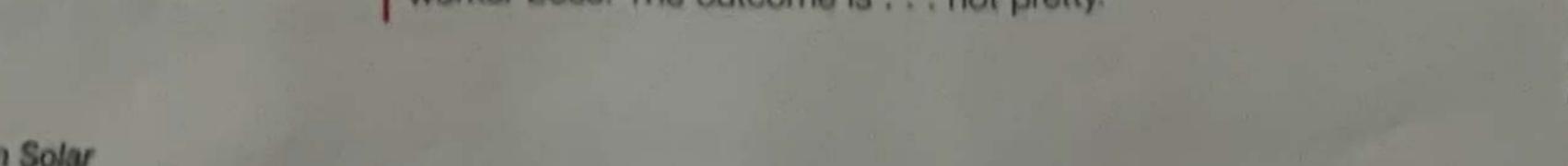




Party May 11th, 7:30PM At the Museum of Art + History!

DEL MAR

9:30 PM



Dear Festival-goers,

It is with great pleasure I welcome you to the 1st Annual Santa Cruz Film Festival. I thank all of those many individuals who have had a hand in putting together such a complex and compelling event. Our community is rich with artists and the film festival offers a unique and optimal venue for displaying the talents of this incredible city. We are truly blessed! On behalf of the Santa Cruz City Council and Mayor's office we wish this festival many happy returns.

Christopher Krohn, Mayor City of Santa Cruz

Thurs. May 9 DOC + Digital Dissemination Forum at 6:30 University Town Center 1101 Pacific Ave.

Ashley James - Award-winning filmmaker, cinematographer, partner in Searchlight Films has credits on over 150 television and film productions. Currently Station Manager of Oakland, CA's KTOP Channel 10.

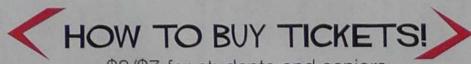
Kathryn Golden-Award-winning producer, director, editor and partner at Searchlight Films. Currently finishing "Across Time & Space" a 60-minute documentary about radical education produced in Germany, Switzerland and the U.S.

Eric Thiermann-Santa Cruz documentary filmmaker/cinematographer and Academy Award nominee for "In the Nuclear Shadow," currently working on a doc about Calypso music in Trinidad.

Lisa Swenson-Media artist and educator, uses her organization TILT (Teaching Intermedia Literacy Tools) to place digital cameras in the hands of young students who will become the next generation of filmmakers.

Gaben Chancellor-Cross media designer+ storytelling animator, ContentX

Cathleen Rountree, Ph.D.c-Noted author, film analyst, scholar and historian, currently an archivist for the SFIFF and writing a book about the confluence of cinema and psychology in the 20th century.

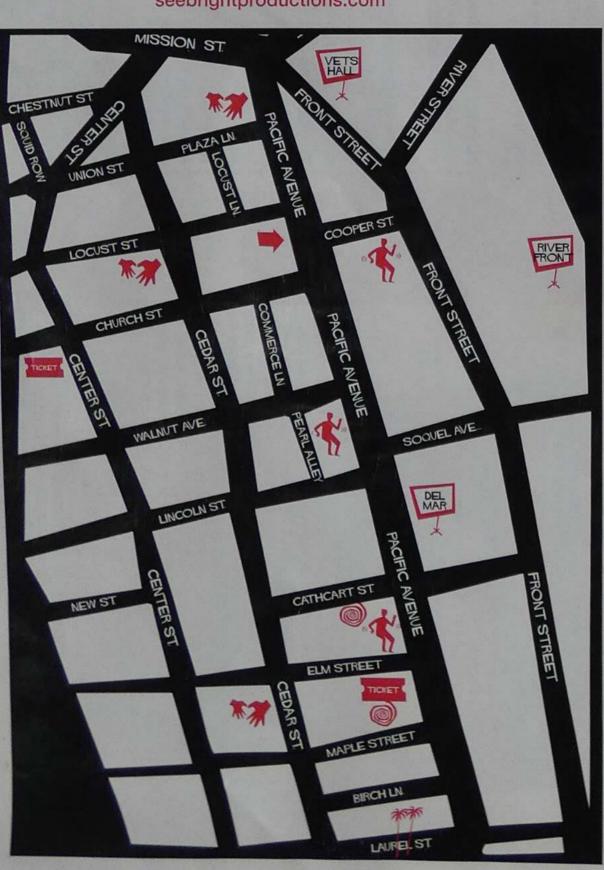


\$8/\$7 for students and seniors

Tickets are on sale NOW at Streetlight Records, 941 Pacific Ave., 831.421.9200 + The Santa Cruz Civic Auditorium, 307 Church St., 831.420.5260.

(where tickets are subject to service charges)

For interviews with filmmakers + more information please contact: santacruzfilmfestival.com + seebrightproductions.com





ActingResumes.com conten







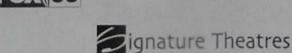






Boardwalk





eGlassGallery.com



Storr's Winery



GOOD TIMES

Santa Cruz Sentinel



SANTA CRUZ

THANK YOU + SEE YOU NEXT YEAR! JANE SULLIVAN + JOHNNY DAVIS

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Ron Slack Sarah Phelan Christa Martin Wallace Baine Bob Fenster Lisa Jensen Richard Von Busack Greg Archer Bruce Bratton THOTH Carol Scurich SONY Metreon Downtown Association of Santa Cruz Community TV Roger Ebert Impact Productions

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Renna Alyassina

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Marty Collins Streetlight Records Hoffman's Bakery Cafe Michael Brazell Johnathan Daniels Dan Bessie Alan Sachsel Diana Weir SC County Conference + Visitors Bureau CSUMB UCSC Morton Marcus + to all of the fabulous



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Catalyst 1011 Pacific Ave.



Club Dakota

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Compassion Flower Inn

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Cruzio Cyberhub 903 Pacific Ave.



Delmar Theater



1124 Pacific Ave.



Filmmakers Hub Lulu Carpenter's 1545 Pacific Ave.



Madame Sidecar 907 Cedar St. 831.458.1606



Museum of Art and History 705 Front St.



Pacific Ave. Pizza and Grille 1415 Pacific Ave.

volunteers



Pacific Cookie Co. 1203 Pacific Ave.



Riverfront Twin Theater 155 River St.



Streetlight Records



941 Pacific. Ave. 831.421.9200



Santa Cruz County Veteran's Hall 846 Front St



Santa Cruz Civic Auditorium 307 Church St.



University Town Center 1101 Pacific Ave.



Well Within 417 Cedar St.

831.420.5240

Thanks to our supporters! Opening Night Party at Club Dakota! May 7th @ 7:30 PM w/id, 1209 Pacific Ave.

Closing Night Party at Museum of Art and History! May 11th @ 7:30 PM, 705 Front Street